

FREDERICK TILLIS

ring shout concerto

(1973-74)

for

Percussion and Orchestra

- COMMISSIONED -to MAX ROACH-

INSTRUMENTATION

flute
oboe
Bb clarinet
Bassoon

Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

2 Horns (F)
3 Trumpets (C)
2 Trombones

PERCUSSION SOLOIST *)

Percussion (orchestra): vibraphone
xylophone
tympani

Violin I
Violin II
Violas
Cellos
String Basses

*) Drum Set Rattles, wind chimes, bells, triangle, large gong
and assorted woods, metals and jinglets.

Ring Shout Concerto

FREDERICK TILLIS (1973-74)

♩ = 60

5"

10"

15"

20" (♩ = c. 60)

25"

30"

flute

oboe

B♭ clar.

Bassoon

B♭ sop. sax.

E♭ alto sax

B♭ Ten. sax.

E♭ Bar. sax.

F Horns
(2)

C Trumpets
(3)

Trombones
(2)

Tuba

Sounds of nature and the forest: rattles, wind chimes, bells, and assorted woods, metals and jinglets.

(metal and
wooden
instr.)

Solo, ad lib.

Percussion

mp

no vibrato

($\frac{1}{4}$ divisi)

pp

Violins

I

($\frac{1}{8}$ divisi)

pp

II

(divisi)

pp

Violas

(divisi)

pp

'Cellos

pp

String Basses

* sounds one octave lower than written.

SCORE WRITTEN IN C.



HO. 5-3124

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2

flute

clar.

sopr.

alto

tenor

bar.

35" 45" 50" 55"

mp

mp

5/4

mp mf f mf

3

3

3

3

Perc.

Solo

trmw

vln.

vle.

vc.

vb.

I

II

p

p

p

p

p

mp cresc mf mp

mp cresc mf mp

*) tremolo, all strings
 **) triplet rhythm should be clear.



fl.

ob.

cl.

bsn.

sop.

alto

ten.

bar.

S
A
X

15"

10"

15"

20"

mp

mf

trm

12/8

12/8

mf

Perc.

soloist, ad lib.

trm

normal vibr.

I

II

vln.

vle.

vc.

vb.

fl. 35" 40" 45" 50" 55" 2'

ob. mp

cl. mp trml

bsn. mf

sopr. 5/4 mf 3

alto S 5/4 mf 3

A 5/4 mf 3

ten. X 5/4 mf 3

bar. 5/4 mf 3

Perc. Soloist

vln. I mp

II mp

vle. mf p (no vibr.)

vc. mp

vb. mp



4

2'5"

10'

15'

5

20"

25"

30"

sopr.

alto

tenor

bar.

tpts.
(3)

tbns.
(2)

tuba

Perc.

vln.

vle.

vc.

vb.

mp

trmm

mp

trmm

mp

trmm

trmm

mp

St. mute

Plunger

UT**)

mf

UT**)

mf

Soloist

15

8

mp

mf

ff

*) measured vibrato

** UT - unit to be repeated when followed by % sign.



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Handwritten musical score for a symphony orchestra, page 6. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon), strings (soprano, alto, tenor, baritone), and percussion (Horns, Trumpets, Trombones, Tuba). The second system includes soloist, violin I and II, viola, cello, and double bass. The score features various musical notations including notes, rests, dynamics (mp, mf, f, p, cresc, tr), and performance instructions (mute, UT, mutes out, gliss.). Time signatures 3/4 and 5/4 are present. Rehearsal marks 35'', 40'', 45'', 50'', 55'', and 3' are indicated. A legend at the bottom states: * // means repeat pattern or motive(s).