

ANN SILSBEE

MIRAGES

for

BASS VOICE,

CELLO, and

$\frac{1}{4}$ -tone

HARPSICHORD

for JULIUS EASTMAN

MIRAGES

Ann Silsbee

Espressivo

1 second -

1

Voice

Violoncello

Harpsichord

pp *sal ponticello* → *arco normale* *f* *intenso* *p = 89*

I **Tutti**

11 second -

2.

V.

Vc

H.

mp *sal tasto* *pp* *+ buff* **I** **II**

3.

V.

Vc

H.

f *gliss* *-buff* **I**

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NÉOCOPIE MUSICALE, tirage de documents
6 rue des Petits Champs, Paris 2^e

♩ = 88

8

V *u-a-u-a-u-a* → *u* → *ah* (gliss)

Vc

H

9

V *rrah* → *rrah* → *rrah* → *rrah*

Vc *pp* → *f* → *f* → *mf* (pizz (strum) alla chitarra)

H

10

V *subito p* → *ah* → *ah* → *u* *pp*

Vc *subito p* → *gliss* → *imperceptibly* → *pp*

H + buff