

Dear ACA Affiliated Composers,

Please consider the notice below on behalf of the young and talented Pathos Trio. I met them last year at Chamber Music America and they are wonderful. We don't have any pieces in the ACA catalog for this combination. They are looking in general for more works to fit their group and have also raised funding to commission a new piece. Best wishes for Thanksgiving, and keep in touch with us at ACA! See the call for scores below. -Gina

The Pathos Trio is pleased to announce a Call for Scores to select a composer for commissioning a new work for the upcoming 2022-2023 season.

For this Call for Scores, Pathos Trio will select one composer to create a work for the following (exact) instrumentation:

2 percussionists
1 piano/or keyboard/or MIDI keyboard
and electronics (live or fixed audio playback),

to be premiered during its 2022-23 season in New York City.

Pathos invites composers from classical contemporary to mainstream electronic music, who are 18 and older in age, and individuals who come from various backgrounds (regardless of age, race, ethnicity, sexual orientation, and gender) to apply.

The commissioned work will be managed for publication by American Composers Alliance (ASCAP or BMI) for a minimum term of 3 years from the premiere date. ACA will publish and distribute the work according to the composer's ACA Grant of Rights agreement.

The selected composer will receive from Pathos Trio:

A commissioning fee of **\$2,500** to compose a new work of 7-10 minutes for percussion (2) and piano/keyboard/electronics. Audio/Video documentation of the premiere performance will be provided, as well as promotional support.

About Pathos Trio: "Elevated themselves into those elite ranks alongside Yarn/Wire, Tigie, Sō Percussion, Iktus and Ensemble Et Al", as described by the New York Music Daily. Pathos Trio (percussionists Marcelina Suchocka, Felix Reyes, and pianist/composer Alan Hankers) is a two percussion and piano trio committed to engaging classical/contemporary music, while also aiming to bring adventurous music to audiences through collaborations with living composers.

Their current project "When Dark Sounds And Classical Music Collide", the ensemble's first album, comprises a collection of newly commissioned works written by composers [Alison Yun-Fei Jiang](#), [Evan Chapman](#), [Alyssa Weinberg](#), [Alan Hankers](#), and [Finola Merivale](#).

This album is set to release on March 11th, 2022 through [New Focus Recordings](#). It has been graciously supported by **New Music USA**, **Foundation for Contemporary Arts**, **Artist Relief**, and with funds allocated from their **Chamber Music America** Ensemble Forward Grant, made possible with generous support from the New York Community Trust.

More info about the performers can be found at:

<https://www.pathostrio.com>

<https://www.instagram.com/pathostrio/>

To get a sense of the style and direction Pathos is seeking, here is an example of a work that was recently written for and recorded by Pathos Trio: **Fiction of Light** by Evan Chapman: https://youtu.be/lYiN_She0h4

Pathos recognizes the time and effort it takes to submit your materials for consideration; and so although we can only select one composer from this Call for Scores, the trio is always seeking out new composers to work with, and so we're eager to get to know your work!

If you have any questions regarding the submission process or anything else please feel free to reach out to pathos.ensemble@gmail.com with any questions.

ELIGIBILITY:

Composers of all nationalities and ages (18+) are welcome to apply.

Composers must be affiliated with ASCAP or BMI.

Composers must either be currently affiliated with American Composers Alliance, or, if selected, grant publishing rights to ACA for the commissioned work.

DATES & DEADLINES:

December 31st, 2021: All applications are due by 11:59pm EST. No late submissions will be accepted

January 2022: Notification of selected composer will be announced.

January - May 31st, 2022: Composer will begin writing commission and spend time with Pathos workshopping piece.

July 1st, 2022: New work must be completed with score/parts to be provided to the ensemble

August-December 2022 – Premiere performance of commission will take place in New York City, venue TBA.

APPLICATION INSTRUCTIONS: Through the application, we want to get to know you, your previous work, and your ideas for a collaboration with Pathos Trio!

Here are the main application components you'll need to prepare for submission:

1. **2 Audio and/or Video Samples:** Please share either 2 audio samples, 1 audio and 1 video sample, or 2 video samples, completely up to you. ***We're looking to get to know your creative voice and the kinds of ideas you might bring to an ensemble piece for Pathos Trio. Submitting at least one live performance of one of your samples is strongly encouraged.
2. **2 Score Samples:** We'll also ask you to share a score of an ensemble work (preferably something that closely aligns with or includes Pathos' instrumentation of two percussionists and piano) and any original work of your choice.
3. **Project Statement:** In under 300 words, tell us about your ideas for a new work for Pathos Trio and why you are interested in working with us!
4. **Background:** CV/resume and 1 page bio

**Applying is free, and all application components need to be emailed to pathos.ensemble@gmail.com at the postmark deadline date of December 31st by 11:59pm EST.

FREQUENTLY ASKED QUESTIONS:

Am I eligible if I'm a student?

Yes, as long as you're over the age of 18 and affiliated with either ASCAP or BMI.

How can I become an affiliated composer of American Composers Alliance?

You can find info on applying for American Composers Alliance's Administrative and Publishing Services for composers here <https://composers.com/content/apply-aca-publishing>

Payment of the commission will take place upon receipt and acceptance of score and parts as per the agreement between Pathos Trio and the composer.

If chosen, would I have to travel to New York for the premiere?

It's not required, but we would strongly encourage our select composer to join us leading up to and for the premiere of the commissioned work (with covid-safety and travel in consideration, performance date may vary or change).

What if I don't have a live recording of my work samples I want to submit?

We understand that it's not always possible to submit recordings of your previous work. While we prefer live performance recordings, we'll consider MIDI renditions if a recording is not available.

Will you consider ideas for works with non-traditional notation?

Yes, as long as the ensemble is able to follow along with the score with no issues, we don't discourage composers using things such as graphic notation.

Do you expect the COVID-19 pandemic to affect plans for the live performance of this piece?

As of right now, we're still planning to premiere this commissioned work in the Fall of 2022 in New York City, but we recognize that circumstances may change with ever changing COVID guidelines for live performances. If we're unable to perform the piece in 2022, we'll do our best to find another performance date to premiere the work in Spring 2023.