

# Lafayette Square

Matthew Davidson

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Glockenspiel, Snare Drum, Violoncello (Vc.), and Contrabass (Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Tempo:**  $\text{♩} = 132$
- Flute (Fl.):** Features a *solo* section starting at measure 132 with a *f* dynamic.
- Woodwinds:** Oboe and Bass Clarinet have *solo* passages with *mp* dynamics. Bassoon and Bassoon parts include *mf* and *p* dynamics.
- Strings:** Violins I and II use *arco* and *pizz.* techniques with dynamics ranging from *p* to *mf*. Viola and Violoncello parts also feature *pizz.* and *arco* markings.
- Percussion:** Snare Drum and Glockenspiel parts include *mf* dynamics.
- Other:** Horn parts include *p* and *mf* dynamics. A *mf* dynamic is also present in the Cb. part of the first system.

# NICKLETTES

16 B♭ Cl. *ff* *a2*

Bsn. *mf* *a2*

Hn. *mf* *a2* *mf*

C Tpt. *mf* *a2*

T. Tbn. *mf*

B. Tbn. *mf*

Vln. I *arco* *mf* *f*

Vln. II *arco* *mf* *f*

Vla. *arco* *mf* *f*

Vc. *mf* *pizz.* *f*

Cb. *mf* *f* *pizz.*

20 Bsn. *p*

Hp. *mp* *solo* [B<sub>2</sub> C<sub>2</sub> D<sub>2</sub>] | [E<sub>2</sub> F<sub>2</sub> G<sub>2</sub> A<sub>2</sub>]

Cb. *p*

This musical score is for the piece "NICKLETTES" and is page 22. It is written for a large ensemble. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- C Trumpet (C Tpt.)
- Trombone (T. Tbn.)
- Bass Trombone (B. Tbn.)
- Tamtam
- Snare Drum
- Cymbals
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in 3/4 time and features a variety of dynamics and articulations. Key performance instructions include:

- Flute:** *a 2*, *f*, *ff*
- Oboe:** *f*, *ff*
- Clarinet:** *f*, *ff*
- Bassoon:** *f*, *ff*
- Horn:** *mp*, *f*, *ff*
- Trumpet:** *mf*, *f*
- Trombone:** *mf*, *f*
- Bass Trombone:** *mf*, *f*
- Percussion:** *pp*, *f*, *ff*, *Suspended Cymbals (with drum stick)*
- Harp:** *ff*, *f*, *ff*, *Glissando*, *[B<sub>3</sub>, C<sub>3</sub>, D<sub>3</sub>] | [E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>]*, *[B<sub>3</sub>, C<sub>3</sub>, D<sub>3</sub>] | [E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>]*
- Violins:** *p*, *f*
- Viola:** *p*, *f*
- Violoncello:** *mp*, *f*
- Contrabass:** *p*, *f*
- Bassoon (later):** *a 2*, *mf*
- Horn (later):** *a 2*, *mp*, *f*, *1. solo*
- C Trumpet (later):** *Quasi glissando*, *mp*, *f*, *a 2*, *p*
- Trombone (later):** *mp*, *p*
- Bass Trombone (later):** *mp*, *p*
- Violins (later):** *mf*, *ff*, *Divisi a 2*
- Viola (later):** *mf*, *ff*
- Violoncello (later):** *mf*, *ff*
- Contrabass (later):** *mf*, *ff*