

# XXXIII.

## Scene XII - Important Moments

T  $\text{♩} = 96$  *mf*

*mf*

*BUDDHIST MONK: Im - por - tant*

*BUDDHIST MONK: "Perhaps you might try focusing upon the moment that you're in; instead of thinking what might be - in just a little while."*

T 5 *p*

mo - ments \_\_\_\_\_ All so short, \_\_\_\_\_ Pay a - tten - tion \_\_\_\_\_

T 9

when they're here, \_\_\_\_\_ (For - get them not \_\_\_\_\_ one might ex -

12  
T 8 hort). \_\_\_\_\_ Ev - ents you o - ften me - mo - rise \_\_\_\_\_ Which

15  
T 8 most deem grand \_\_\_\_\_ and worth re - vere (Im - por - tant

18  
T 8 mo - ments, \_\_\_\_\_ al - ways short). \_\_\_\_\_ And

21

T 8

such e-vents \_\_\_\_\_ when they give rise \_\_\_\_\_ do mark our lives \_\_\_\_\_ with

21

*mp*

24

T 8

rage and fear, \_\_\_\_\_ (For-get these all \_\_\_\_\_ one might ex - hort). \_\_\_\_\_ But sma-ller mo \_\_\_\_\_ ments

24

28

T 8

(no sur-prise) \_\_\_\_\_ en - cap-su-la - - - - ting - all that's dear \_\_\_\_\_ (Im-por-tant

28

*sva*