

LOVE OR MONEY

III. Prologue I

Reflections on the Artistry of the Parochial

THE AUTHOR: [spoken]" Thus we see the thrall: the craving which precipitates her fall."

Matthew Davidson

M Sop

$\text{♩} = 100$ *mf*

THE AUTHOR: Ac - cep - tance, — Ac -

mf *p*

M Sop

5

cep - tance. — A point of view is set a - side — A point of view you can't de -

5

9

Sop

THE GOOD ANGEL: A dog-ma which you must a - bide

M Sop

ride _____ A dog-ma which you must a - bide A dir - ec-tion which you find

T

8

RICHARD: A dir - ec-tion which you find

9

13

M Sop

will not guide

13

T

8

will not guide

13

LOVE OR MONEY

12

M Sop

16

glissando

T

16

glissando

8

16

mf

Sop

19

mp

THE GOOD ANGEL: Ac - cep - tance ____

M Sop

19

THE AUTHOR: Ac - cep - tance, ____

T

19

mp

Ac - cep - tance ____

B

19

mp

MEPHISOPTHELES: Ac - cep - tance ____

19

p

24 *p* Sop Chal-lenge and you'll ne - ver win_____

24 *mf* M Sop Chal-lenge and you'll ne - ver win_____

24 *mf* T 8 The end re - sult will be cha - *mf*

B cha -

24

The musical score is for the song "Love or Money" on page 13. It features five parts: Soprano (Sop), Mezzo Soprano (M Sop), Tenor (T), Bass (B), and Piano. The score begins at measure 24. The Soprano part starts with a piano (*p*) dynamic and sings "Chal-lenge and you'll ne - ver win_____". The Mezzo Soprano part starts with a mezzo-forte (*mf*) dynamic and sings the same line. The Tenor part starts with a mezzo-forte (*mf*) dynamic and sings "The end re - sult will be cha -". The Bass part has a rest in the first two measures and then sings "cha -". The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, with a key signature of one sharp (F#).

LOVE OR MONEY

14

27 *mf*

Sop Self e - steem wi-thout, but not wi - thin _____

M Sop *mf*

Self e - steem wi-thout, but not wi - thin _____

T 8 grin Ap - pre - ci - a - tion of your -

B grin Ap - pre - ci - a - tion of your -

31

T 8 self's a sin _____

B self's a sin _____

31

35

Sop

THE GOOD ANGEL: Our pre - cepts, our max - ims,

35

M Sop

THE AUTHOR: Have wi - zened, you

35

T

8

B

35

Piano accompaniment with treble and bass staves, featuring a sequence of chords and melodic lines.

LOVE OR MONEY

16

39

Sop

39

M Sop

39

T

39

B

see, ———

RICHARD: Yet they keep us im - pri - soned

MEPHISOPHTELES: to quite a de -

to quite a de -

to quite a de -

LOVE OR MONEY

43 Sop gree

43 M Sop gree

43 T gree

8 B gree

43

The musical score is for the song "Love or Money" on page 17. It features five staves: Soprano (Sop), Mezzo Soprano (M Sop), Tenor (T), Bass (B), and Piano. The vocal parts (Sop, M Sop, T, B) are in a key with one flat (B-flat major or D minor) and are marked with measure 43. Each vocal line has a long note with a slur and the word "gree" written below it. The piano accompaniment is in the same key and starts at measure 43. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand, with a fermata over the final measure of each phrase.