

LOVE OR MONEY

XXX.

Scene X - The Truth

HUGHETTE: "...then you're a genius, marv'lous rare!"
DIANE FOREST: "Don't I know it now, already, friend."

Matthew Davidson

$\text{♩} = 108$

The musical score is for a scene titled "The Truth" from the opera "Love or Money". It is in 2/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (2), Oboe (2), Bass Clarinet (2), Bassoon (2), Horn (2), Cor Anglais, Bass Trombone, Xylophone, Harp, Soprano, Violin I, Violin II, Viola, and Violoncello. Dynamics range from *mp* to *mf*. The Soprano part includes the lyrics "DIANE FOREST: The".

Fl. (2) *mf*

Ob. (2) *mf*

Bs Cl. (2) *mp*

Bsn. (2) *mp*

Hn. (2) *mp*

C Tpt. *mf*

B. Tbn. *mp*

Xyl. *mf*

Hp. *mf*

S *mf*
DIANE FOREST: The

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

[B₂, C₃, D₃] | [E₂, F₃, G₃, A₃]

LOVE OR MONEY

Wind Chimes *mf*

Hp. *p*

S

Truth's a mat - ter of Per - cep - tion, dear, - We al - - - ways choose the truth which we em - brace.



Fl. (2) *p*

B♭ Cl. (2) *p*

Bsn. (2) *p*

Hn. (2) *p*

C Tpt. *p*

B. Tbn. *p*

Glk. *mf*

Hp.

S

Close - ly look at that which we most fear, And that will be the truth we do not face. Your na - sty truths should make you