

LOVE OR MONEY

47

Hn. (2) *p*

C Tpt. *p*

B. Tbn. *p*

Hp.

B

world of re - - - a - - - li - - - ty can't be up - - -

50

Ob. (2) *a 2* *p*

B♭ Cl. (2) *p*

Bsn. (2) *a 2* *ff* *p*

Hn. (2)

C Tpt.

B. Tbn.

S

Mezzo

T

B

And thus more ba - - - na - - - li - - - ty more can't pose a

THE AUTHOR: can't pose a

RICHARD: can't pose a

MEPHISTOPHELES: can't pose a

set

LOVE OR MONEY

54 *a 2* *ff* *p*

Fl. (2)

Ob. (2) *a 2* *ff* *p*

B♭ Cl. (2) *a 2* *ff* *p*

Bsn. (2) *a 2* *ff* *p*

B. Tbn. *ff* *p*

Hp. *ff*

S *ff* *mf*

Mezzo *ff* *threat* *THE GOOD ANGEL: Na(t)-*

T *ff* *threat*

B *ff* *threat*

Vln. I *arco* *ff* *p*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

LOVE OR MONEY

62

Fl. (2) *mp*

Hn. (2) *mp*

C Tpt. *mp*

Cel. *p*

Hp. *mp*

S
(i - - ve - ty's sort of a fam' ly heir - - - loom

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *p* pizz. arco

Vc. *p* pizz. arco

Cb. *p* arco

Detailed description: This page of a musical score, titled 'LOVE OR MONEY', page 21, contains measures 62 through 65. The score is for a full orchestra and a soloist. The instruments and their parts are: Flute (2), Horn (2), C Trumpet, Cello, Harp, Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Soprano part has lyrics: '(i - - ve - ty's sort of a fam' ly heir - - - loom'. The Flute (2) part has a long melodic line starting at measure 62 and ending with a fermata. The Horn (2) part has a melodic line starting at measure 63. The C Trumpet part has a melodic line starting at measure 63. The Cello part has a rhythmic accompaniment. The Harp part has a melodic line starting at measure 63. The Violin I and II parts have a melodic line starting at measure 62, with 'pizz.' (pizzicato) markings. The Viola and Violoncello parts have a melodic line starting at measure 62, with 'pizz.' (pizzicato) markings. The Contrabass part has a melodic line starting at measure 62, with 'arco' (arco) markings. Dynamics include *mp* (mezzo-piano) and *p* (piano).

