

LOVE OR MONEY

XXXIII.

Scene XII - Important Moments

BUDDHIST MONK: "Perhpas you might try focusing upon the moment that you're in; instead of thinking what might be - in just a little while."

Matthew Davidson

♩ = 96

Bsn. (2)
Hn. (2)
C Tpt.
B. Tbn.
T

mf *pp* *pp* *f*

BUDDHIST MONK: Im - por - tant

T
mo - ments All so short, Pay a - tten - tion when they're here, (For - get them

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *p* *p*

English Horn
Bsn. (2)
T
Vlc. (solo)

not one might ex - hort). Ev - enly you o - ften me - mo - rise Which most deem grand and worth re -

p *pizz.* *p*

LOVE OR MONEY

175

Fl. (2) *mp*

Ob. (2) *mp*

Hn. (2) *p*

C Tpt. *p*

B. Tbn. *p*

Hp. *mp* [B₃, C₃, D₃] | [E₃, F₃, G₃, A₃]

T. *mp* [B₃, C₃, D₃] | [E₃, F₃, G₃, A₃]

T. *mp* sma-ller mo - ments (no sur - prise) en - cap - su - la - ting - all that's dear (Im - por - tant mo - ments e - ver short)

English Horn *f* *mp* *f*

Hp. *mf* [B₃, C₃, D₃] | [E₃, F₃, G₃, A₃]

T. *mf* a - gar - den walk with cloud - less skies a fur - tive glance from wist - ful eyes or qui - et

Vln. I *f* *mf*

Vln. II *f* *mf* *mp*

Vla. *mf* *mp*

Vc. *mp* *mp*

Cb. *f* *mp* *mp*

LOVE OR MONEY

39

Hn. (2) *f* *mp*

C Tpt. *f* *mp*

B. Tbn. *f* *mp*

T

times when friends are near, im - por - tant

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

43

Hp. *ff* *mp*

T

mo - ments, oh, so short, They come but once - - - for - get them not (one al - ways should ex - ho -

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

[B₂, C₂, D₂] | [E₂, F₂, G₂, A₂] [B₂, C₂, D₂] | [E₂, F₂, G₂, A₂] [B₂, C₂, D₂] | [E₂, F₂, G₂, A₂]

$\text{♩} = 72$