

66 Fl. (2) *f*

66 Ob. (2) *f* a2

66 B♭ Cl. (2) *f*

66 Bsn. (2) *f*

66 Hn. (2) *f* a2

66 C Tpt. *f*

66 B. Tbn. *f*

66 Cel. *ff*

66 Hp. *ff* [B<sub>7</sub>, C<sub>7</sub>, D<sub>7</sub>] | [E<sub>7</sub>, F<sub>7</sub>, G<sub>7</sub>, A<sub>7</sub>]

66 Vln. I *f* arco *DIVISI a 2* 8<sup>va</sup>

66 Vln. II *f* arco *DIVISI a 2*

66 Vla. *f* arco

66 Vc. *f* arco

66 Cb. *f* arco

# LOVE OR MONEY

203

Musical score for measures 72-74. The score includes parts for Ob. (2), B♭ Cl. (2), Bsn. (2), Vla. (solo), Vlc. (solo), and Cb. The dynamics are *mf* and *mp*. The Ob. part has a first ending bracket. The Vla. and Vlc. parts are marked *arco* and *pizz.*.

Musical score for measures 75-76. The score includes parts for Cel. and Hp. The dynamics are *p*. The Hp. part includes a first ending bracket and a fermata. The bass line of the Hp. part includes the following chord symbols: [B<sub>2</sub>, C<sub>2</sub>, D<sub>2</sub>] | [E<sub>2</sub>, F<sub>2</sub>, G<sub>2</sub>, A<sub>2</sub>].

Repeat bars 75 - 76 until everyone is off stage.

Fl. (2) *ppp*

Ob. (2) *ppp*

B♭ Cl. (2) *ppp*

Bsn. (2) *ppp*

Hn. (2) *ppp*

C Tpt. *con sord. ppp*

B. Tbn. *con sord. ppp*

Wind Chimes *pp mp*

Cel. *p pppp*

Hp. *mp ppp*

Vln. I *pizz. p arco sul E mp ppp*

Vln. II *pizz. p arco sul G mp ppp*

Vla. *arco sul D mp ppp*

Vc. *arco sul C mp ppp*

Cb. *arco sul A mp ppp*

FINE

BLACKOUT